

Achy Breaky Heart" Line Dance Steps

- 1 – 8 Vine R, Vine L
- 9 – 12 3 back (RLR) hitch
- 13 -16 Fwd (L) touch behind, Back (R) touch in front
- 17 – 20 Dig L close, dig R close
- 21 – 28 With L foot: Touch 2 fwd, 2 back then 1 fwd, 1 back, 1 side, close
- 29 – 30 Jump ¼ turn anti clockwise and dig R heel fwd then clap
- 31 - 32 2 hip rocks to finish

Blue Rose Is (or Lodi, Proud Mary)

- Vine R, tap; Vine L Scuff
- Rock RLR scuff, Rock LRL scuff
- Vine R, hitch & turn 1/2R
- 3 steps back, tap
- Vine R, hitch & turn 1.2R
- 3 steps back

Pretty Woman

- 1 – 8 Leaving R heel on floor tap toe out, in, out, close; repeat with L foot.
- 9 – 16 2 digs fwd, 2 back, 1 fwd, 1 back, 1 side, 1 hook behind
- 17 – 24 Vine R tap, Vine L tap
- 25 – 28 Lock step fwd (RLR)
- 29 – 32 Turn ½ R stepping LRL then stamp RF in front pointing in

Elvira

- 1 – 8 Vine R & hitch, vine L & hitch
- 9 – 16 Repeat once
- 17 – 24 RF fwd. & hitch, LF fwd. & hitch, 3 steps back (RLR) & hitch
- 25 – 32 Hips: L twice, R twice, L R L & hitch turning 1/4L

Country Married RnR

- 1 – 16 Vine R, vine L, repeat once
- 17 – 24 Fwd R hitch, fwd L hitch, 3 steps back (RLR), clap high
- 25 – 28 LF fwd., clap low; RF back, clap high
- 29 – 32 LF diag. fwd., close, LF fwd., scuff and turn 1/4L

E-Z Tango Cha

Count: 32 Wall: 4 Level: Beginner

Choreographer: Debbie Small (Mar 2009)

Music: Tango by Jaci Velasquez [CD: Love Out Loud]

Intro: Start dancing on lyrics

TAP SIDE AND CROSS FRONT THREE TIMES, STEP BACK, STEP ¼ RIGHT

1-2 Tap right to side, cross right over left

3-4 Tap left to side, cross left over right

5-6 Tap right to side, cross right over left

7-8 Step left back, turn ¼ right and step right forward (3:00)

TAP SIDE AND CROSS FRONT THREE TIMES, STEP BACK (R & L)

1-2 Tap left to side, cross left over right

3-4 Tap right to side, cross right over left

5-6 Tap left to side, cross left over right

7-8 Step right back, step left back

BACK ROCK, TRIPLE FORWARD, STEP PIVOT ½ RIGHT, TRIPLE FORWARD

1-2 Rock right back, recover weight to left

3&4 Step right forward, step left together, step right forward

5-6 Step left forward, pivot ½ right (weight right) (9:00)

7&8 Step left forward, step right together, step left forward

STEP PIVOT ¼ LEFT TWICE, JAZZ BOX CROSS

1-2 Step forward right, pivot ¼ left (weight left) (6:00)

3-4 Step forward right, pivot ¼ left (weight left) (3:00)

5-8 Cross right over left, step left back, step right to side, cross left over right

REPEAT

Los Angeles Stroll (Black Coffee)

- 1 – 8 3 steps back (RLR), tap; 3 steps fwd. (LRL), tap
9 – 16 Vine R tap, Vine L with 360° turn, tap RF fwd. across body.
17 – 20 Close, tap LF fwd. across body, close, tap RF fwd. across body
21 – 24 2 steps in place (RL), click heels twice
25 – 32 With RF tap: 2 fwd, 2 back, 1 fwd., 1 back, 1 side,
 hitch and flick RF fwd. turning 1/4L.

Charleston Line (Bring it on down – Bob Willis; Deep in the Heart of Texas)

Tap RF fwd, step RF back (swinging outwards)
Tap LF back, step LF fwd
Repeat

2 RF heel digs, sailor's walk to L
2 LF heel digs, sailor's walk to R

Repeat from start flicking RF fwd instead of tapping, step RF back (swinging outwards)

Dance the Night Away (Mavericks)

Cross R over L, R back, L side and repeat with LF QQS QQS
Rock RLR scuff, LRL scuff QQS QQS
RF back, tap L toe in front, LF back, tap R toe in front QQQQ
Lock steps fwd: RLR LRL QQS QQS
RF fwd turn 1/2L SS
Repeat

Hillbilly Rock

Fwd locks: LRL RLR QQS QQS
Sway L R, chasse L and hook R heel ax behind SS QQS &
Sway R L, chasse R and hook L heel ax behind SS QQS &
L side, cross R behind, swivel 1/2R and buckle the knees S S S QQ

Jive Line Dance

- 1 – 8 Toe heel swivels with: RF then LF
9 – 16 RF back, replace, shuffle: RLR, LRL & RLR turning 360°
17 – 24 LF back, replace, shuffle: LRL, RLR & LRL turning 360°
25 – 28 2 flicks to break RLR
29 – 32 Cross RF in front, LF back, RF side, L fwd turning 1/4L